

Genre: Horror*

How do you rise up to the challenge, survive the attacks, and defeat the monster?

Genre	Horror focuses on life or death by pitting a person against a monster.
Subgenres	Uncanny, Supernatural, Possession, Ambiguous.
Expectations	Focus: Overcome the physical events to achieve safety . Values: Range between life and death . Emotions: Readers feel the fear/terror of facing a monster. Climax: Protagonist uses strength(s) to save the victim(s) .
Conventions	<ul style="list-style-type: none">- Pits the protagonist against the monster and unable to escape.- A specific character is the victim of an improbable premise.- The antagonist's role is the story's suspenseful monster.- The monster is unreasonable and protagonist is the final victim.- The action-packed events include a deadline to save victim(s) .
Scenes	<ul style="list-style-type: none">- A life threatening attack by the antagonist (i.e., monster).- The protagonist acknowledges the monster is unbeatable.- A series of supporting minor character deaths.- The moment when protagonist is at the mercy of the monster.- A false ending to the story.- A surprise twist and the story's true ending.
Characters	Protagonist: A protagonist focused on saving victim(s) and self. Antagonist: An evil monster who disrupts the sense of safety. Others: victim(s), supporting cast .
Plot	A: Many monster attacks on victims and impossible odds of survival.
Subplot	B: A love interest that drives protagonist to fight the monster. C: The protagonist's required change forms that character's arc. D: Some environmental issue that complicates fighting the monster. E: The setting creates a story world that adds to readers' terror.
Theme	External: Life vs. Death (Protagonist prevails by outwitting/overpowering Monster). Internal: Varies by subgenre. Philosophical: Varies by subgenre.

*This profile was inspired by Shawn Coyne and the editors at storygrid.com/horror-genre/.

