

# Genre: Society\*

Will the characters rise up against their oppressors?

<b>Genre</b>	Shows a subjugated people rebelling against their subjugators.
<b>Subgenres</b>	Domestic, Women's Issues, Biographical, Political, Historical.
<b>Expectations</b>	<b>Focus:</b> Attain <b>power/well-being</b> by <b>taking action</b> (rising up/exposing lies). <b>Values:</b> Range between <b>impotence and power</b> . <b>Emotions:</b> Feel <b>a compulsion to right wrongs</b> . <b>Climax:</b> Protagonist <b>gains power/stays impotent</b> based on subgenre.
<b>Conventions</b>	<ul style="list-style-type: none"><li>- A chief protagonist with other protagonists mirroring key traits.</li><li>- A broad setting that exacerbates or amplifies the key issues.</li><li>- The large power divide emphasizes the plight of the subjugated.</li><li>- A point of no return marks the rebellion and doom of the vanquished.</li><li>- A paradoxical or bittersweet ending based on subgenre.</li></ul>
<b>Scenes</b>	<ul style="list-style-type: none"><li>- A trigger event threatens those in power (i.e., the antagonist's view).</li><li>- The protagonists (subjugated people) refuse to rise up.</li><li>- An event forces the protagonists to rebel based on the power hierarchy.</li><li>- Their rebellion strategy and effort fails.</li><li>- The protagonists find and seek the antagonists' object of desire.</li><li>- At a low moment, the protagonists realize the need to change strategy.</li><li>- The protagonists show strengths in climax and ending based on subgenre.</li></ul>
<b>Characters</b>	<b>Protagonist:</b> A group of subjugated people. <b>Antagonist:</b> A group of in-power subjugators. <b>Others:</b> Various characters based on the subgenre.
<b>Plot</b>	<b>A:</b> Events force protagonists to seek power through rebellion.
<b>Subplot</b>	<b>B:</b> A central character represents the want and need of the subjugated. <b>C:</b> The central character's required change forms the character arc. <b>D:</b> One or more subplots highlight the need for change. <b>E:</b> The story world creates the backdrop for the protagonists' plight.
<b>Theme</b>	<b>External:</b> Impotence vs. Power (Gain power when subjugator's lies exposed). <b>Internal:</b> Varies by subgenre. <b>Philosophical:</b> Varies by subgenre.

\*This profile was inspired by Shawn Coyne and the editors at [storygrid.com/society-genre/](http://storygrid.com/society-genre/).

