

Genre: Status*

Will the protagonist rise in status despite the required price of upward mobility?

Genre	Status emphasizes an individual's ranking in society and self-respect.
Subgenres	Admiration (starts high/ends high), Pathetic (starts low/ends low), Sentimental (starts low/ends high), Tragic (starts high/ends low).
Expectations	Focus: Attain prestige by performance, relationships, or dominance. Values: Range between failure and success. Emotions: Subgenre based: respect, pity, nostalgic, dread. Climax: Protagonist's choice dictates subgenre based ending.
Conventions	<ul style="list-style-type: none">- A mentor teaching how to succeed or avoid failure.- Social problems complicate achieving success.- A character who represents what not to do (e.g., sells out).- The protagonist recognizes the truth (i.e., no going back to old way).- Often a bittersweet ending (e.g., loses status but has self-respect).
Scenes	<ul style="list-style-type: none">- Show a trigger event that challenges protagonist's status quo.- Show the protagonist leaving stable world to seek status.- Show the protagonist's old ways embarrass self in the unstable world.- Show the protagonist's finding/seeking antagonist's object of desire.- Show the protagonist trying to beat antagonist and failing.- Show the protagonist's lowest moment and choice (subgenre based).- Show the climax and resolution based on the subgenre.
Characters	Protagonist: A upwardly mobile but flawed protagonist. Antagonist: The character depends on the chosen subgenre. Others: sidekick, what-not-to-do representative, family, friends.
Plot	A: Events force protagonist to choose: self-respect or sell out.
Subplot	B: A representative of "what not to do" raises protagonist's awareness. C: Protagonist's required change forms the character arc. D: Some status conflict highlights the need for change. E: The environment creates the need for protagonist's choice.
Theme	External: Failure vs. Success (Protagonist wins when self-respect prevails). Internal: Varies by subgenre. Philosophical: Varies by subgenre.

*This profile was inspired by Shawn Coyne and the editors at storygrid.com/status-genre/.

