

Genre: Western*

Will the characters learn and change?

Genre	Western focuses on the self-reliant individual's independence and connection to society.
Subgenres	Professional, Traditional, Transitional, Vengeance.
Expectations	Focus: Provide safety by negotiating independence versus vs. connection . Values: Range between subjugation (injustice) and freedom (justice) . Emotions: Feel the inner strengths of freedom, righteousness, bravery . Climax: Hero at villain's mercy shows inner strengths without compromise .
Conventions	<ul style="list-style-type: none">- Life or death stakes; setting serves as a character.- Defined hero, victim, and villain, and hero wants to save victim/stop villain.- Hero operates independently, and outside law as per subgenre.- Villain is more powerful than hero and hero is more powerful than victim.- Someone praises villain, hero faces deadline, villain makes it personal.
Scenes	<ul style="list-style-type: none">- A trigger event caused by the villain's attack.- Hero discovers and understands the villain's object of desire.- Hero reluctant to accept the responsibility to take action.- An event or situation that forces hero to lash out.- Hero tries but fails to outflank the villain.- At a low point, hero acknowledges the need for a change in strategy.- At the villain's mercy, hero uses strengths to restore safety.
Characters	Protagonist: A self-reliant individual. Antagonist: A powerful villain based on the subgenre. Others: Various characters (e.g., victims; hero's allies; villain's minions).
Plot	A: Characters' lives threatened by villain create the need for a tough hero.
Subplot	B: (Subplots vary based on chosen subgenre.) C: D: E:
Theme	External: Injustice vs. Justice (Justice wins when hero fights for the good of all). Internal: Varies by subgenre. Philosophical: Varies by subgenre.

*This profile was inspired by Shawn Coyne and the editors at storygrid.com/western-genre/.

