

From: murray2@cox.net
Subject: Update on my prehistoric fiction writing 😊
Date: July 23, 2023 at 2:01 AM
To: Grant grant@tameyourbook.com

M

JACQUI MURRAY'S WORDDREAMS

Their world in decline, Yu'ung and her Neanderthal tribe find themselves in a battle for survival. Nature expected an easy win. She was wrong.



Savage Land is the third trilogy about primeval man in the series, ***Man vs. Nature***. It follows a band of Neanderthals and one of modern man. Each considered themselves the apex predator. Neither was. That crown belonged to Nature and she had a plan to wipe them both from her planet.





Join me in this three-book fictional exploration of Neanderthals and their lives. Be ready for a world nothing like what you thought it would be, filled with clever minds, brilliant acts, and innovative solutions to life-ending problems, all based on real events. At the end of this trilogy, you'll be proud to call Neanderthals family.

Here's what I did the past month...

I continue to outline the trilogy, *Savage Land*. I've finished a first run-through of Book 1 and 2, *Endangered Species* and *Badlands*, and currently work on Book 3, *Balance of Nature*. This will take a few months to finish. Then, it's on to the drafts.

what I **LEARNED** this month

I've discussed before how brilliant I am finding our Neanderthal ancestors. If you think they are primitive cave people who survived by bludgeoning each other, you really want to read my trilogy. There's a reason

32%

(roughly) of the Neanderthal genome survives in modern man and why each of us has

1-4%

of their genes. What I've found out is they thrived for hundreds of thousands of years by inventing the skills necessary to survive extreme climates and a boatload of natural disasters. Why they died out is still an open question, but an equal number of scientists believe they were absorbed into our species (*Homo sapiens*) as think they were killed off.

Why? Because they were clever and industrious with no quit in their makeup. In efforts to adapt to a changing environment, they:

- *migrated throughout Eurasia (living in small tribes)*
- *learned to cook glue (as did Homo sapiens)*
- *wore necklaces*
- *stitched their clothing*
- *made musical instruments out of bone ([check this post](#))*
- *cared for injured tribe members*
- *and more*



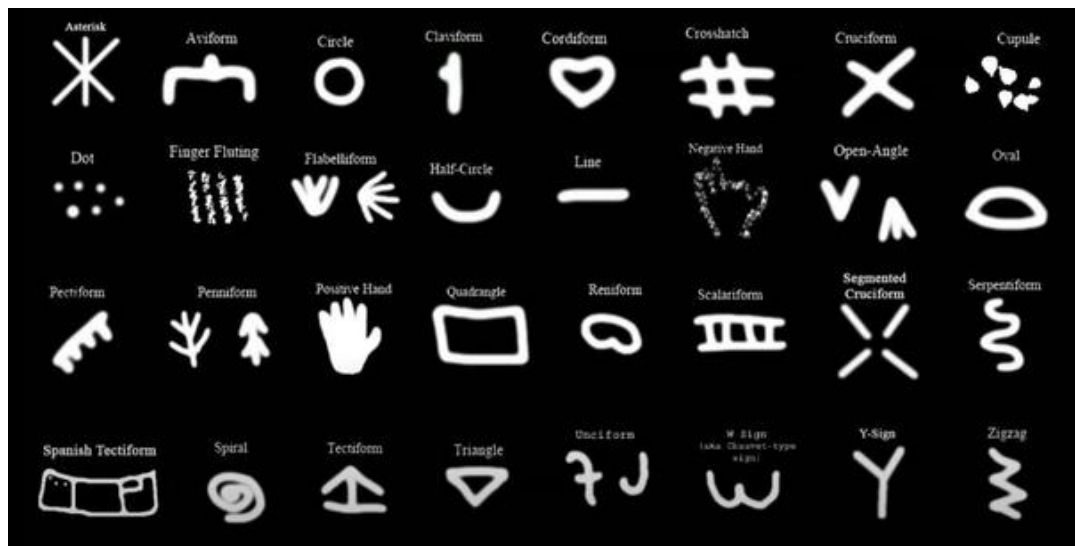
Last month, I talked about the amazing 176,000 year old Bruniquel Cave, a Neanderthal underground cave that couldn't have been established without planning, advanced technology,

and symbolic thought -- traits never before attributed to Neanderthals.

Here's another stunning discovery:

art or writing or something else--scientists can't yet categorize this except as shocking.

The same 32 geometric designs--lines, rectangles, ovals, dots, triangles, circles--that occur in caves and on rock walls throughout Europe over tens of thousands of years, many at a time when only Neanderthals inhabited the caves.



Called art by some experts, "graphic symbols with meaning" by others.

Here's a 65,000 year old Iberian cave painting using one of those geometric symbols--a time when only Neanderthals lived in Europe.





Credit: Dr. Dirk Hoffmann, Max Planck Institute for Evolutionary Anthropology, from the Iberian Peninsula

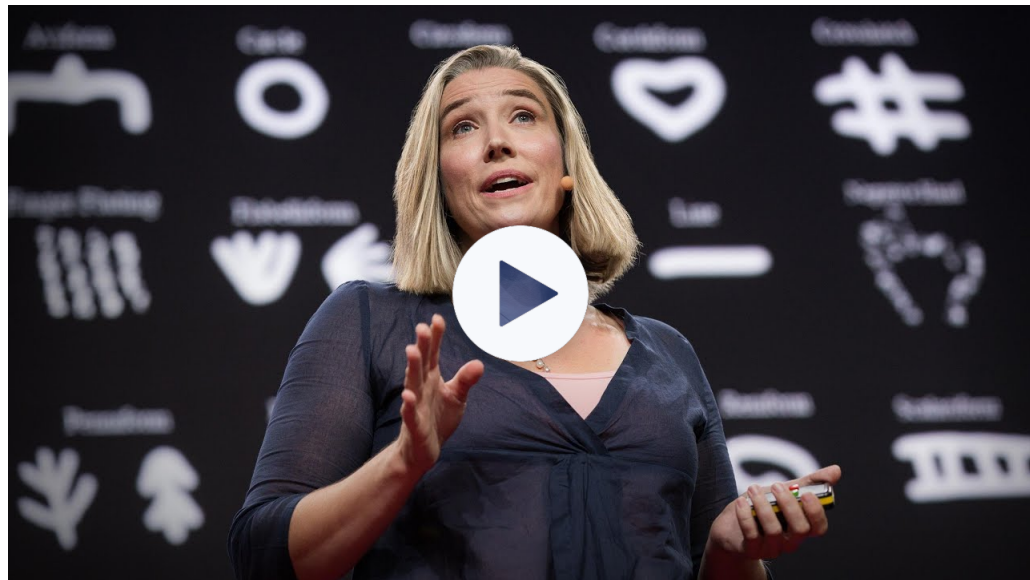
This next is from the caves deep inside Gibraltar, [spoiler alert] the final home of my trilogy's Neanderthal tribe. These marks were with purpose, intent, in a sequence and specific order:





Credit: Dr. Geraldine Finlayson, Gibraltar Museum

Watch this twelve-minute TED Talk from Genevieve von Petzinger, considered by some the world expert on this topic (viewed about 8 million times):



Back to my writing! I can't wait to share what I find out next with you.

[Click here to view Jacqui Murray's Prehistoric Fiction!](#)



[Click here for J Murray's Rowe-Delamagente series](#)



27062 Lost Colt
 Laguna Hills CA 92653
 USA

[Unsubscribe](#) | [Change Subscriber Options](#)