

Scene Connections to Readers

Author: Eliminate writer's presence and opinions

POV Character: Stay with one POV per scene

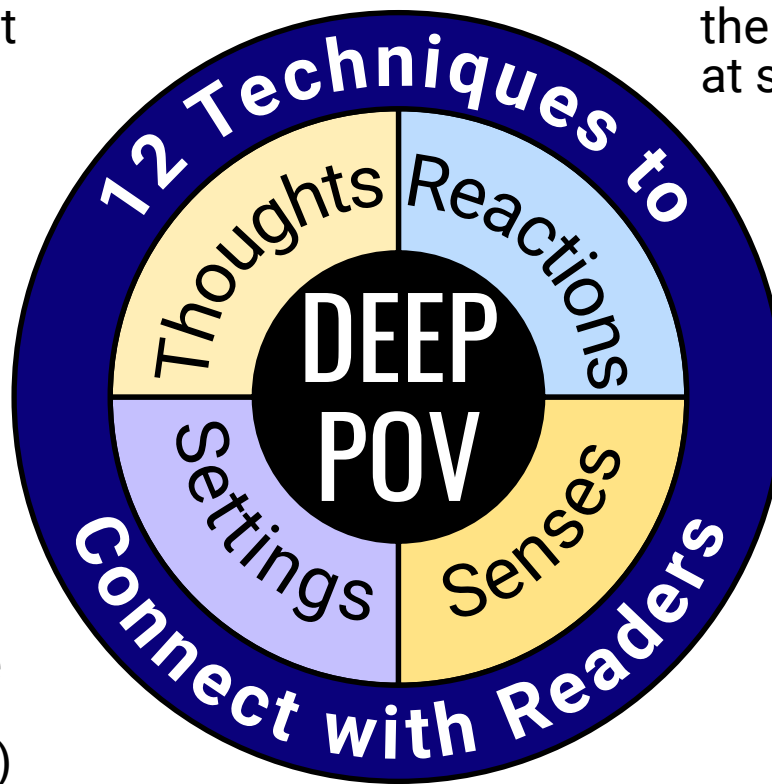
Dialogue Tags: Use action beats, not descriptive tags

POV Identity: Name the POV character at scene start

Inner: POV refers to self using inner terms, not outer

References: Refer to characters using POV's voice/style

Thoughts: Italicize when brief and emphatic (indirect)



POV Voice: Make the POV's voice unique and natural

Head-hopping: Stay within one POV's senses/perceptions

Information: Crucial details only (no "info-dumps")

Awareness: Base the reactions on the POV's senses

Emotions: Use body language (no "felt" or "saw" telling)

