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Act 1: STABLE WORLD

HOOK [Story Spine]

Once upon a time, there was a [name the main POV character and his or her role] **who was** [describe that person and their major flaw].

Once upon a time there was an art gallery owner who loved her idyllic life in a small town, but while walking her dog, she came across a body—her newest client.

SETUP [Story Spine]

And every day, [describe the POV character's routine, setting, and time].

Every day, she felt compelled to find out who killed him. Using her investigative skills to identify the killer, causing conflicts at home, with friends, and with police chief.

TRIGGER [Story Spine]

But one day, [state what problem or event occurred], **and** [describe how the POV character tried to solve the problem or deal with the event].

But one day, she discovered the intriguing odyssey of a valuable painting looted at the end of World War II — the same painting her dead client left for her appraisal.

WRANGLE [Story Body]

Unfortunately, [describe how the POV character reflected on the consequences of his or her decision, including how the person's flaw affected the result].

Unfortunately, her fear of losing her idyllic life kept her from immediately investigating, and her husband said, "You can't let fear hold you back from what you're called to do."

THRUST INTO 2 [Story Spine]

And because of that, [describe the POV character's decision to solve the problem or deal with the event] **and** [give details of the plan to fulfill that goal].

Because of her husband's encouragement, she began interviewing suspects who had reasons to do away with her client.

